Baroque Knight
by Hamura Tetsu

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DON'T LOOK AWAY FROM "THE PAST!"
COMMUNICATION IS DOWN. BUT THE PEOPLE OUTSIDE SHOULD REALIZE THAT SOMETHING IS WRONG
IT'S NOTHING TO FRET OVER.
IT JUST MEANS WE SHOULD DO SOMETHING ABOUT "DEATH GOD" OURSELVES.
Chapter 11 Once Again
バロックナイト
森みさき 原作／葉村哲 キャラクター原案／ほんたにかなえ
SFX: THREATENING
NOW THAT'S A GOOD IDEA.
RIGHT? PRAISE ME MORE.
IT SEEMS I'VE TAKEN A LIKING TO YOU, BAROQUE
HM?
コミックス①巻&
原作小説1~4巻
好評発売中!

THIS IS NOT THE TIME TO START A LOVER'S QUARREL!
NOW HOLD ON THERE, KYOUYA!
I HAVE A SERIOUS OBJECTION TO THAT REMARK JUST NOW. WE NEED TO SIT DOWN AND TAKE AS LONG AS WE NEED TO TALK ABOUT IT!
I MEANT IT THAT WAY.
DOESN'T THAT REMARK MAKE IT SOUND LIKE YOU DIDN'T LIKE ME UNTIL NOW!!?
SFX: SNICKER
SFX: TURN
IT'S 3 ON 1. WE'LL WIN.

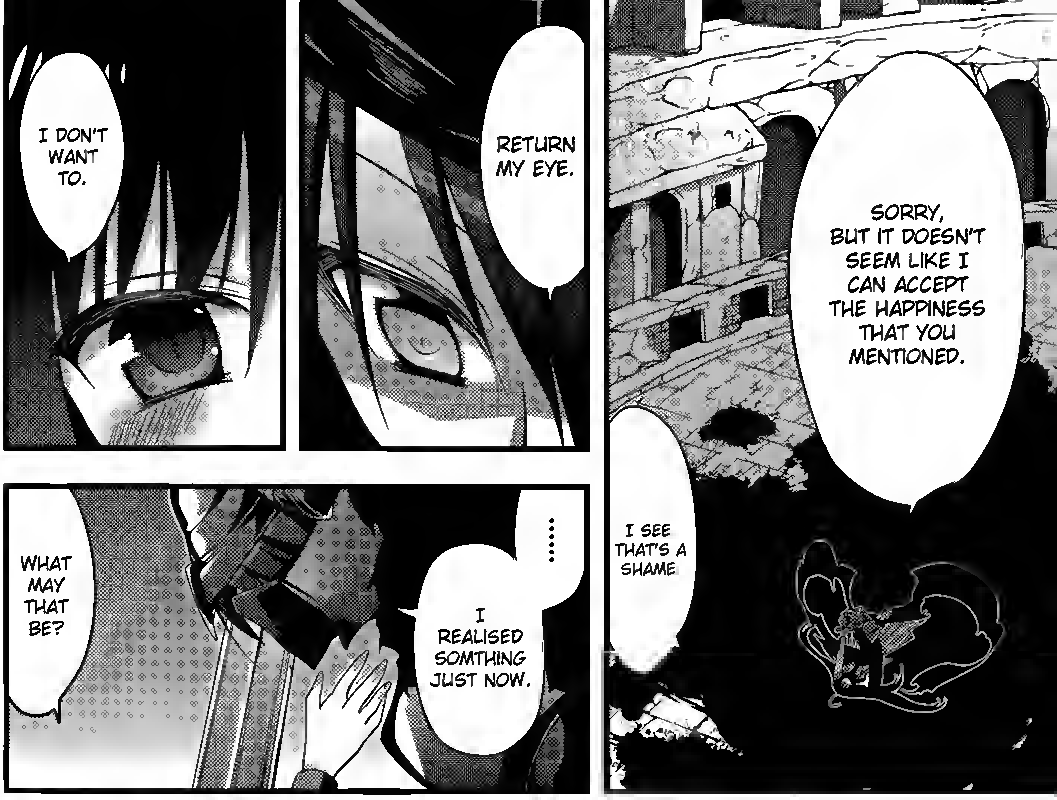
IT'S 13 ON 3.
"GO ALL OUT WHEN IT'S TIME TO STRIKE," RIGHT?
SFX: APPEAR
THEY ARE "CHAOS HUMANS."
THESE PEOPLE WERE SAVED BY ACCEPTING SALVATION FROM CHAOS.
WHAT A SICKENING BUNCH.

A PERSON'S PAIN IS BORN FROM ONE'S OWN ATTACHMENT TO THINGS.
THEY DO NOT HAVE ANY ATTACHMENTS AT ALL.
THEY CAN'T EXPERIENCE JOY,
NOR HAPPINESS.
WITHOUT SADNESS AND PAIN.
THEY ARE IN A STATE OF CALM AND TRANQUILLITY.
KYOUYA?
SFX: CLANK
IS THAT "HAPPINESS?"
WON'T YOU BECOME ONE WITH US?

SFX: SLASH
HAA!?
.....
THAT IS...

SO KYOUYA,
LOSING YOUR MEMORY DOESN'T CHANGE ANYTHING, HUH?
ISN'T KYOUYA-SAN AN EVEN BIGGER "DEATH GOD" THAN ME?

CON-
GRATS,
KYOUYA!!
I DIDN'T
WANT
TO SAY
WELCOME
BACK.
NICE
TO MEET
YOU,
KYOUYA-
SAN.
RIGHT,
SO THIS
IS ME?


I DON'T WANT TO.
RETURN MY EYE.
SORRY, BUT IT DOESN'T SEEM LIKE I CAN ACCEPT THE HAPPINESS THAT YOU MENTIONED.
I SEE THAT'S A SHAME
WHAT MAY THAT BE?
I REALISED SOMTHING JUST NOW.
.....

I INTEND TO CUT YOU DOWN.
YES THAT WAS BRILLIANT
I SURPRISED MYSELF. BUT I AM ABLE TO CUT DOWN SOMETHING HUMAN-SHAPED WITHOUT ANY HESITATION.
!!!

I'M TROUBLED BY HAVING TO CHOOSE BETWEEN MY MISSION OF SAVING PEOPLE AND MY LOVE FOR KYOUYA-SAN.
KYOUYA-SAN, WON'T YOU BE BY MY SIDE BECAUSE OF MY LOVE FOR YOU?
I REFUSE.
SFX: EXTEND
!!
H-HM?
BAROQUE, BE ON GUARD. THERE MAY STILL BE SOME OTHER HIDDEN TRAPS.
COR-RECT, BUT TOO LATE.

RURIKO !!
SFX: CLOSING IN
BAROQUE, DON'T!
SFX: SHOVE
SFX: SUCK IN
SINCE MY CHANCE OF SURVIVAL IS HIGHER...

SFX: SUCK IN

SFX: STARE

THAT IS TO SAY, HUMAN SHAPE ISN'T ANECESSITY BEFORE THE PERFECT HAPPINESS
BAROQUE!
THAT IS BECOMING ONE WITH EACH OTHER
SHE ISN'T SOMEONE WHO'D DIE SO EASILY.
SFX: APPEAR
BESIDES, WE STILL HAVE OUR FINAL TRUMP CARD.
.....
I BELIEVE YOU.
YEAH, BELIEVE ME.

SFX: EXTEND
SFX: GUNSHOTS
HOW NOSTAL-GIC.
...
WHAT ARE YOU TALKING ABOUT?
NOTHING.
SFX: CRACK

SENPAI,
THANKS FOR WAITING!!
SFX: SHATTER

UOHH!
WHAT'S THAT? DISGUSTING!
KUMA!
HOW DO WE BEAT THAT HUGE THING?
IT LOOKS STRONG, BUT INTERESTING!
SFX: SIGH
"SEPHIROTH CO. HAS A SPECIAL EVENT FOR ALL ASTRAL LAYERS TODAY."
THAT'S WHAT
THE E-MAGAZINE ON THE OFFICIAL HOME PAGE ANNOUNCED.
IT'S AS YOU SEE.
WHAT'S GOING ON?
SFX: SPACE OUT
ぽかん
HUH?

OHHHHHHHHH!!!
Every-one, please beat it up to your heart's con-tent!!
There may be a reward for the MVP!
Thank you for joining the special event in the Legacy of Thanatos!
That big disgusting thing is a special enemy prepared for everyone.

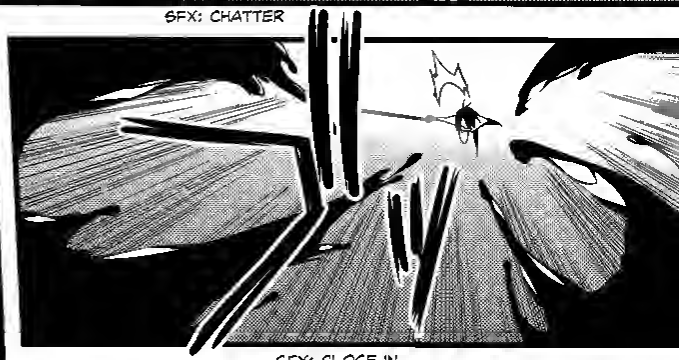
THERE ARE SO MANY OF THEM...
IS THIS OKAY? UNLIKE THE "GAME," WE DON'T KNOW WHAT IS GOING TO HAPPEN, YOU KNOW?
IT'S FINE.
ANYHOW, PARTICIPANTS OF THE "GAME" ALL HAVE SOME SCREWS LOOSE IN ONE WAY OR ANOTHER.
THAT'S TRUE.
SFX: CLANK
I'LL GO GET BAROQUE BACK.
WHAT DO YOU INTEND TO DO?
THERE IS NO OTHER WAY BUT TO GO DIRECTLY INSIDE THAT "MUD," RIGHT?
YOU ARE GOING TO DODGE YOUR WAY THROUGH THE TENTACLE AND ASTRAL LAYER'S ATTACKS?
SPEED IS THE ONLY THING I GOT PRAISED FOR.
WHAT'S THAT?
WELL, JUST WATCH.
...
PLEASE DON'T PAT MY HEAD LIKE I'M A CHILD.

I'LL DEFINITELY BRING HER BACK
SFX: INHALE
"OBLITE-RATE" !!
SFX: WHOOSH

SFX: CRACK
THROW AWAY MY ARMOR ...
SFX: SHATTER
SFX: WOOSH
AND OBTAIN SPEED!!
SFX: DASH

NAKED WARRIOR, AWESOME!
HE'S DIVING RIGHT IN! IS HE AFTER THE MVP AWARD!?
NAKED !?
WHAT'S THAT!?
SO FAST!!
SFX: CHATTER

ARE YOU OKAY!?
BAROQUE, WHERE ARE YOU!?
SFX: SHINE


SFX: CLOSE IN

TOO SLOW!
SFX: SLASH

I'M OKAY. OVER HERE.
I'VE BEEN WAITING FOR YOU, KYOUYA.

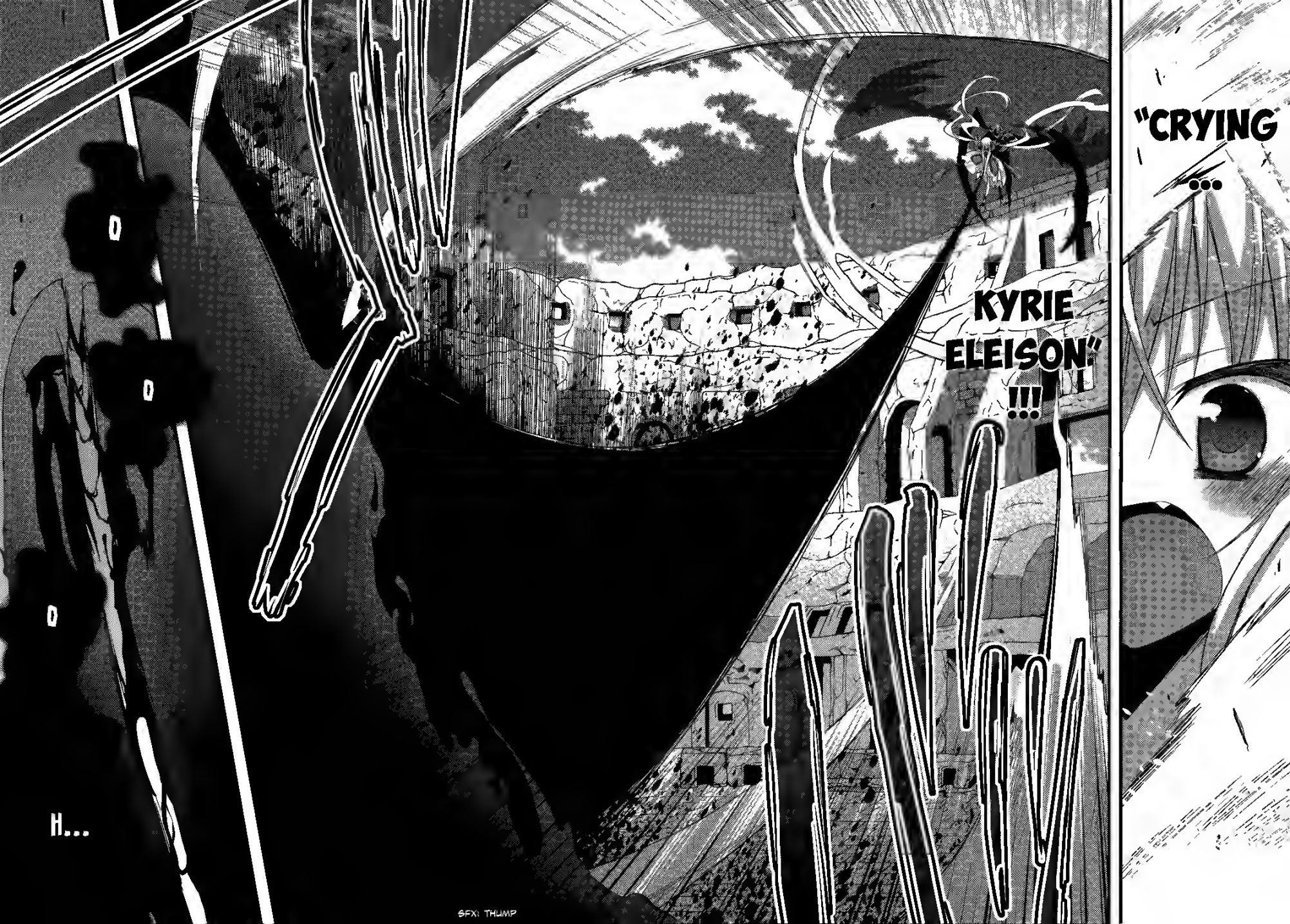
EXTENDING THE BARRIER TO DEFEND AGAINST THE "MUD" WAS GOOD, BUT IT BECAME A STALEMATE.
I DIDN'T KNOW WHAT TO DO BECAUSE IF I WERE TO DIVIDE UP MY RESOURCES TO DO A POOR ATTACK, THE "MUD" WOULD COME FLOWING IN RIGHT AWAY WHILE I'M
BUTT-NAKED.
DON'T SAY BUTT-NAKED.
I'M ALSO BUTT-NAKED THOUGH.
HM!
BUT I BELIEVED THAT KYOUYA WOULD COME TO RESCUE ME.

"DRESS UP"!!
STUPID
KU KU KU YOU WERE EMBARRASSED JUST NOW.
LET'S MAKE OUR ESCAPE ALREADY.
HM! I'LL PUT ON SOME CLOTHES, SO PROTECT ME WITH EVERYTHING YOU GOT.
SFX: WOOSH

DOES IT SUIT ME?
IT DOES.
LET ME HAVE A NICE, GOOD LOOK AT IT NEXT TIME.
MAKE SURE YOU SURVIVE TO SEE THAT!
KYOUYA, CUT OPEN A PATH UPWARDS FOR US.
SFX: FLAP
OF COURSE.
SFX: HEAVY SWING

MOB MENTALITY SURE IS GREAT.
SFX: IMPACTS
SFX: FLY OUT
I'LL USE MY TRUMP CARD. I CAN'T DEFEND AFTER USING IT, SO I'LL LEAVE MYSELF TO YOU IF I CAN'T KILL IT IN ONE HIT.
PROTECT ME WITH YOUR POWER.

I'LL BELIEVE YOU TOO.
IT'S A PROMISE
SFX: SLASH
HERE WE GO!
SFX: WOOSH


"CRYING
...
KYRIE
ELEISON"
!!!
H...
SFX: THUMP

EVERY-
ONE...
WANTS
HAPPI-
NESS...

LET'S DISCUSS THE AFTERMATH.

RURIKO ENDED UP SPENDING ALL HER TIME GIVING REPORTS ON THE INCIDENT (MOSTLY APOLOGIES) TO SEPHIROTH CO. BECAUSE THE MAJORITY OF THE OPERATION WAS CARRIED OUT UNDER HER OWN JUDGEMENT.

AND MADE HER ESCAPE WHEN NEARLY ONE HUNDRED ASTRAL LAYERS APPEARED FROM THE OUTSIDE.

"DEATH GOD" PROBABLY REALIZED HER LOSS

AS AN ASIDE, THE TALK ABOUT AN ALMOST-NAKED PERSON CHARGING INTO THE "MUD," KNOWN AS THE "NAKED SWORDSMAN," WAS A SMALL TOPIC ON THE NOTICE BOARD.

THERE WERE ALSO PEOPLE WHO SAID THEY'D WANT TO DO IT AGAIN.

THE ASTRAL LAYERS THAT DIDN'T KNOW ANYTHING PRAISED THE EVENT.

HE LEFT THOSE WORDS ...

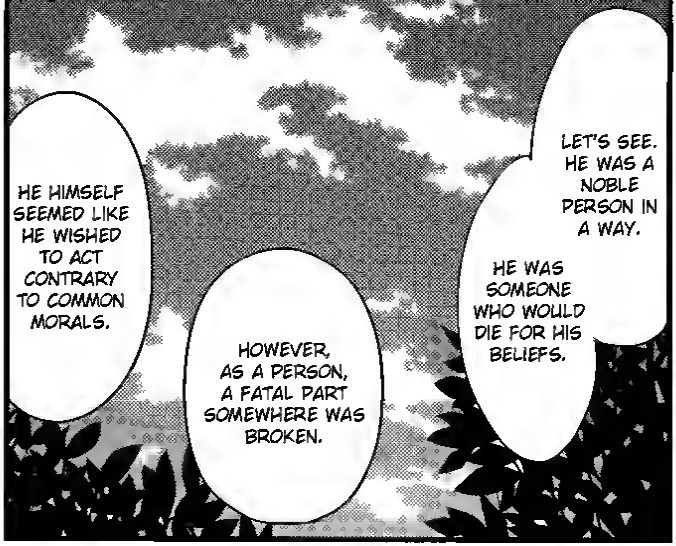
I'LL DEFINITELY RETURN.

AS FOR MORIBE KYOUYA ...

AND DISAP-PEARED FROM MY SIDE.
KYOUYA ..
I WAS HAPPY TO MEET YOU.
.....
KYOUYA, WHY DID YOU LEAVE ME?
PLEASE... CALL MY NAME ONCE MORE!
BAROQUE.

I GOT BORED WHILE WAITING, SO I WAS PRACTICING IN CASE IT HAPPENS.
AM I GOING TO DIE?
Am I going to die?
I ONLY WENT TO BUY SOME DRINKS, YOU KNOW?
MU! ISN'T THIS PUDDING SHAKE!?
THANK YOU
THE VENDING MACHINE CLOSE BY IS OUT OF ORDER, SO I WENT TO THE CONVENIENCE STORE INSTEAD.
IT TOOK YOU A LONG TIME JUST TO GET SOME JUICE, DIDN'T IT?
COINCI-DENCE.
IT CAUGHT MY EYE AND I BOUGHT IT. JUST A COINCIDENCE.
HM! I'M ESPECIALLY HAPPY THAT YOU REMEM-BERED WHAT I LIKE.
SFX: CLICK
THAT'S GREAT.
I REALLY LIKE PUDDING SHAKE, YOU KNOW?

THE VENDING MACHINE
WAS OUT OF ORDER, RIGHT?
YEAH.
DID YOU KNOW? THE CONVENIENCE STORES AROUND HERE DON'T STOCK PUDDING SHAKES.
THIS ONE HAPPENED TO.
AS FAR AS I KNOW, THE ONLY PLACE THAT SELLS PUDDING SHAKE AROUND HERE IS HIKARI HIGHSCHOOL.
SFX: GIGGLE
IDIOT.
SFX: WOW
HM! IT TASTES LIKE KYOUYA'S LOVE!
LIKE I CARE
THANK YOU.
I HEARD THAT AL-READY.
IT'S FINE, SO JUST DRINK.
EXHAUSTED BUT LOST.
HM?
IN THE END, WE COULDN'T GET MY RIGHT EYE BACK.


LET'S SEE. HE WAS A NOBLE PERSON IN A WAY.
HE WAS SOMEONE WHO WOULD DIE FOR HIS BELIEFS.
HOWEVER, AS A PERSON, A FATAL PART SOMEWHERE WAS BROKEN.
HE HIMSELF SEEMED LIKE HE WISHED TO ACT CONTRARY TO COMMON MORALS.

I SEE.

HE WAS LIKE A DEVIANT KNIGHT. HE WAS THE TYPE OF MAN THAT WOULD BREAK MY HEART JUST BY LOOKING AT HIM.
RURIKO SEEMS TO BE CHARMED BY THAT.
WHY DID YOU WANT TO HEAR ABOUT THE PAST ALL OF A SUDDEN?

I DON'T KNOW IF THE PRECOGNITION WILL ACTIVATE AGAIN SOMEDAY.
IF I LEAVE IT, IT'LL DEVOUR MY "FATE."
HEY.
WHAT KIND OF PERSON WAS I BEFORE I LOST MY MEMORY?

TO BE HONEST, I DIDN'T THINK I WAS SOMEONE WHO COULD KILL ANOTHER PERSON WITHOUT ANY HESITATION.
I'LL HAVE TO REFUSE.
I'M SERIOUSLY TROUBLED, YOU GLOOMY PERSON!
HM.
IF YOU WERE SO SHOCKED, YOU COULD CRY ON MY CHEST, YOU KNOW?
YOU ARE AFRAID, RIGHT?
OF YOURSELF ...
AND OF THE MEMORY YOU LOST.
SFX: CLENCH
I'M AFRAID ...
I'M AFRAID I'D FORGET THE FEAR I HAVE AT THIS MOMENT.
I HAVE A REASON TO FIGHT.
I NEED TO FIGHT.
I NEED TO GET MY RIGHT EYE BACK.
IF I FIGHT, I'LL FORGET THIS FEAR.

BUT YOU NEED TO FIGHT.
FOR THAT, I'LL INTRODUCE YOU TO A FANTASTIC PRODUCT!!
ドッ!
WHY DO YOU START TALKING LIKE ONE OF THOSE TV SHOPPING CHANNELS?
FU, FU, FU.
LISTEN TO THIS TILL THE END. THIS IS GREAT.
A SUITABLE PARTNER, A LOVELY ADVISER THAT WILL WALK WITH THE LOST AND TROUBLED YOU!
OH?

ON THE OUTSIDE, A MATCHLESS BEAUTY
CAN DO ALL THE HOUSE CHORES, AND COOKING IS HER SPECIALTY
SHE UNDERSTANDS ALL YOUR TROUBLESOME CIRCUMSTANCES, SO THERE IS NO NEED FOR AN EXPLANATION
OHH...
FURTHERMORE !!
SHE IS OVERFLOWING WITH HER LOVE FOR YOU AND IS AS KIND AS AN ANGEL!
AH.
THEN, I'M INTERESTED. WHAT ABOUT THE PRICE?
SHE HALVES YOUR LIVING COST, SO IN REALITY, FREE.
I'M GRATEFUL.
AS A BONUS, SHE COMES WITH SILVER HAIR AND RED EYES, RIGHT?
OHH! THAT'S AMAZING, KYOUYA! SPOT ON!
THE WAY YOU SELL IS TOO CONSPICUOUS.
DIDN'T YOU SAY NOT LONG AGO THAT "I DON'T NEED TO LOVE YOU?"
パパ
YEAH, THAT WAS JUST A CIRCUMSTANTIAL LIE. WHAT ABOUT IT?
DAMN YOUR DEFIANT ATTITUDE !!!

YOU... I'M FINE EVEN IF IT'S SOMETHING CHEAP, BUT AT LEAST PREPARE A RING
HOW ANNOYING. AS IF I CAN DO SOMETHING SO EMBARRASSING?
GOOD TIMING, I'LL GIVE THIS BACK TO YOU.
YA'S BRIDE
DAMN IT! I'M LOVED!!
STOP IT!
THEN, HOW ABOUT I GIVE YOU A RING INSTEAD?
BRIDE
OF COURSE.

KYOUYA'S
BRIDE

SINCE I'M YOUR BRIDE !!
BAROQUE WILL BE WITH YOU FROM NOW ON TOO!!
おわり
次回作にご期待ください。

VILLAGE IDIOT WANTS YOU

J-E TRANSLATORS
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SEE WEBSITE FOR DETAILS

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